

Sekten



"...in general there seems to be endless amounts of invention and an inner urge to lead the listener to surprising places in the musical landscape." Concert review, Gaffa Magazine

When you enter the world of the trans-Scandinavian ensemble Sekten, you'll encounter a whiff of madness and frail naivety combined with musical breadth and instrumental mastery.

After receiving the Danish Music Award/Jazz for their first album *Annars är det tyst* in 2005, Sekten released another highly acclaimed album, *Måktiga Vingar* in 2009, both on the free-spirit Copenhagen label ILK. Sekten's recordings proves their obvious talent for alternative songwriting performed with a unique playful interplay, that leaves plenty of room on all levels of the emotional register.

The music is both energetic and subtle, consisting of songs and improvisations created by Sekten. Swedish lyrics are sung beautifully straight, or unpleasantly threatening, strong melodic themes are being presented on layers of rhythms and improvisations played with fearless spontaneity. With whispers and hollering, the band delivers music hall ditties, sliding between storytelling and sound esthetics.

On stage, Sekten is performing uniformed and gives the audience a total conceptual experience of performance and music. With focus on improvisation, intuition and interaction, this unique band delivers a constantly surprising performance.

Line up: Qarin Wikström – voice, Simon Toldam – keys, Stephan Sieben – guitar, Putte Johander – bass, Knut Finsrud – drums.

Sektens members are also active in bands such as: Angel, Samuel Hällkvist Center, Stork, Kostcirkeln, Lekverk, Fattigfolket, Han Bennink Trio, Big Bombastic Collective.

More Sekten info: www.sekten.nu www.myspace.com/sekten

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